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The Tenement (2003) by director [Glen Baisley](#) was hands-down one of the best full-length horror features we've seen in quite awhile. Having enough substance and interchanging of storylines to substantiate the films 118 minute running time and keep the viewer glued in suspense, and sometimes total shock. The story centers around several decades of evil confined within a sketchy tenement building in the fantasy land of Fairview Falls and the effect this iniquity has on several people. Admitably the best yarn in the series is the first. Set in the 80's and revolving around Ethan Fernier (played intensely by [Joe Lauria](#)) who lives with his exasperating mother and eventually morphs into The Black Rose Killer. The good folks at [Light & Dark](#) may have just spawned a new breed of slasher flick - the unmethodical trapped killer. During these segments the viewer is also treated to [Fangoria Magazine's Michael Gingold](#) in his role of the blow-job crazy filmmaker Winston Korman. Hilarious moments! **The Tenement** also features the powerful acting [Danielle Russo](#), [Ed Shelinsky](#), the lovely [Rachel Figliuzzi](#), [Mike Lane](#), Frank Catalanotto, [Suzi Leigh](#), [Syn DeVil](#) and a whole slew of others actors, all of which are in top form. Masterfully assembled, well-shot, slickly-edited and solid multiple storylines make this a masterpiece of independent film. Chock full of enough nudity and gore (ala [Decay NY FX](#)) to satisfy the most seasoned horror fanatic! This prequel to [Glen's Fear of the Dark](#) (which we've not seen) is a must-see experience! Whatever you do get this movie! (*****1/2) **Order!** **NR**

Dead Body Man (2004) by director Ryan Cavalline of [4th Floor Pictures](#) is an absolutely hilarious look into the mind of a serial killer, well more like psychopath. The story centers around Willie, a total lunatic who hears messages from God telling him to murder the unclean and various sinners. The only problem is it's not the voice of The God, rather Willie's god who takes many shapes ranging from a talking pizza box to a knockout porn star and manages to send the "Dead Body Man" Willie on all manner of killing sprees. The part of Willie (or DBM if you will...) is masterfully played by actor Eddie Benevich who carries the entire film practically and was a perfect addition to the movie. Also most memorable are the characters of Ed (the super cool Peter Blessel), the role of the Porn Star ([Desi](#)), the Job Finder (Adam Berasi from [Demon Slaughter](#)) and of course Dr. Jones (played by [Cavalline](#) himself). Also look for [Syn DeVil](#) as the car victim. In addition to Ryan's signature style of low-angle shots, DBM also features muzzle flashes and perhaps one of the coolest and unexpected endings ever seen in the independent film genres. Jason Senior returns to dish out all manner of special effects including cool creature effects and the whole experience of watching this 100 minute motion picture held is laughing nonstop while the blood spills. DBM does have moments where some of the dialogues are drowned out but the end result is a must-see cult flick. Even though it's not safe to watch around chickens or small children, DBM receives [The Stoner Classic of the Year Award for 2004 \(Comedy\)](#), go figure! A masterpiece! (******) **Order!** **NR**



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