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The Tenement (2004)

by Spellcaster of Fear on Saturday 14 February 2004

Starring C.J. DiMarsico, Fangoria Magazine's Managing Editor, Michael Gingold, Mike Lane, Joe Lauria, Danielle Russo, Ed Shelinsky, and John Sudol



The Tenement is the second release in a trilogy, but stands alone as it's own movie. An old man is standing outside the Tenement talking to the super about how he used to live there 20 years ago, and about how somewhere around that time is when the killings started to occur. Before we get to the movie at hand we are introduced to a story inside a story. A little flick which begins with a couple making out in a parked car only to be interrupted by someone knocking on the window. They are given fair warning only to ignore it. The fear ensues. Suzi Leigh or Kelli Summer of Troma and Seduction Cinema fame is being crucified on the cross by those deeming themselves the ancient Order of The Rose. Given a branding of a black rose by villain newcomer, Rellik (Rich Lamb) and being munched on by hot lesbians in vamp like head gear. The Tenement promises for some enjoyable viewing.

The Tenement is an anthology chronicling a couple of decades in the life of an urban tenement where bad things keep

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happening to the tenants. The first story revolves around a young man named Ethan (Joe Lauria), who lives with his annoying, bed-ridden mother. Hell even I wanted to kill her ass. He has this extreme love for Winston Korman horror films. While working during the day as a florist he places and order of black roses for who else, Winston Korman. While delivering them to the audition he comes face to face with his icon, horror director Winston Korman (hilariously played by Fangoria editor Michael Gingold), who amusingly enough makes reference to what it would take to get one's story in the Fangoria magazine he's thumbing through. Ethan becomes the laughing stock of the audition and plunges off the deepend, giving birth to The Black Rose Killer.

The second section of the tenement, based on the Helen Reddy song "Angie Baby" is IMO the best section of this flick, probably one of the best stories I've seen in years. This is a twisted little story about a dancing mute, Sarah (Carol DiMarsico) another lovely of Seduction cinema fame, who spends her spare time listening to the radio. Her neighbor a rapist who follows her to the country, only to discover that she's not alone, far from it!!!. This segment was the eeriest of them all even reminding me somewhat of a cross between the old flick Ms.45 and a really good episode of Tales from the Darkside.

The third is about a man, Jimmy (Mike Lane), who is attacked one night on his way home from a, help me I have problems meeting, and believes he may or may not be a werewolf. It's the most amusing of the bunch. There were so many parts in this segment I laughed so hard I couldn't breathe. This moron reminded me of myself so much it wasn't funny. He runs around believing he's a werewolf and kills people. Mike Lane brilliantly pulls this one off. I actually believed he was turning into a werewolf. I'm sure I'll catch flack for this, but to top off an already great segment we even have the strip club scene with the ever so exotic and amazingly beautiful SynDevil. She never ceases to amaze me with her angelic presence. The acting of Mike Lane reminded me of a live action

- The Lost Skeleton of Cadavra (2003)
- Blood and Black Lace (1965)
- Scarecrow(2003)
- Dawn of the Dead(1978).
- Day of the Dead (1985)
- Dead Alive (1993)
- Nightbreed (1990)
- Nightbreed (1990)
- The Island of Dr. Moreau (1996)
- Dr. Moreau's House of Pain (2004)
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- Severe Injuries (2003)
- The Darkness Beyond (2000)
- GoTo Hell
- Sgt. Kabukiman NYPD (1990)
- SilverScream (2003)
- Detour (2003)
- The fear (1994)
- Strange Things Happen at Sundown (2003)
- The Night Divides the Day
- Vampire Resurrection (2001, 2003)
- Birthritis (2003)
- Cannibal Maniac (2003)
- Come Get Some (2003)
- Alien Conspiracy : Grey Skies (2003)
- Session 9
- Ichi The Killer (JAPAN 2002)
- The Dead Hate The Living (1999)
- Maplewoods
- Demon Slaughter (2004)
- Addiction (2003)
- Spasmo
- The Van (2003)
- Blood Feast 2 : All you Can Eat

version of the South Park character Tweak, only cranked up.

Finally , there's a taxi driver (Ed Shelinsky) who picks up women, then kills them. Only this time he picks up someone he shouldn't have. This scene was probably the goriest scene of them all and definitely makes you grab your tongue in excruciating pain. This should make anyone question whether or not they want to be a taxi driver, or even take a cab for that matter!!! Fairview Falls is going to have hell to pay!!!

The effects and makeup done by Decay NY FX and G & S Effects Co. were beautifully sculpted to add the dimension of "owwwwww, that s**t hurts!!!" Their collaboration with Baisley brings us just the right amount of blood and gore. There is just the right amount of sheared flesh and smashed skulls to entertain and keep the blood flowing. Baisley and the crew over at Light and Dark Productions have created a nice movie for late night popcorn viewing. One could easily watch this movie multiple times. The Tenement plays like a modern day Tales From The Crypt or IMO which is the better of the two series Tales From the Darkside. The Tenement is a prequel to Light and Dark Productions Fear of the Dark released in 2001. In 2004 they plan to release Sins of the Father to conclude the trilogy. The Tenement won an award at the Putnam County Film and Video Festival (NY) for "Best Feature Horror."

I thoroughly enjoyed this flick for the most part. The only negative I can honestly say I have with this flick was that, at times it seemed to drag the scenes out a little too much. In no way am I saying it wasn't a great flick because of that, I'm merely saying cut the time down a few and make the mute girl sequence longer and you've got an excellent movie at hand. All in all the acting was better than the normal B-movie endeavors and it had one hell of a story to back it. And one can never be unhappy about the lovely usage of beautiful women. Glen Baisley & crew knew their horror movies, and have a wicked sense of horror and fun. Even after watching this film I still sit at work and think about the mute girl. Her acting was brilliant and so

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- ◆Wrong Turn (2003)
- ◆Escape from The Dead
- ◆Project Valkyrie
- ◆Wolves of Wall Street
- ◆Salems Lot
- ◆Ju-on: The Grudge (2003)
- ◆Terrarium
- ◆Beware Children at Play
- ◆The Ghouls
- ◆Phobias
- ◆Flesh for the Beast (2003)
- ◆Serial Killer
- ◆Wendigo (2001)
- ◆Hunting Humans (2003)
- ◆The Eternal (1998)
- ◆Goregoyles: First Cut
- ◆Time Enough : Alien Conspiracy
- ◆Revelation
- ◆Unhinged (1980, 2002)
- ◆Hellblock 13
- ◆Camp Blood 2
- ◆Slash
- ◆Hiruko The Goblin
- ◆Hallows End
- ◆28 Days Later
- ◆Forests of the Dead
- ◆House on Haunted Hill (Remake)
- ◆Junior
- ◆Attack of The Cockface Killer
- ◆The Undertow
- ◆Hells Highway
- ◆VERSUS (2001)
- ◆SUICIDE CIRCLE (2002)
- ◆Slashers
- ◆Monstersdotcom
- ◆Bites: The werewolf Chronicles

believable I'll have to listen to he r talk to
believe that she can. If anything The
tenement has shown us a new breed of
young actors/actresses to look forward to
showing their marks on the b industry. Get
ready for this guy people he's storming his
ass through our industry right over the
mainstream Trojan Horse

spellcaster of Fear

For more info visit
<http://www.lightanddark.net>